## THE ALBUQUERQUE MUSEUM

## **ART PUBLICATIONS**

A Change of Mind: An Alzheimer's Portrait, Photographs by Joyce Culver (2003)

Adventures West: Fifty Masterworks from the National Cowboy Hall of Fame (1989)

Albuquerque 2000: Douglas Kent Hall (2000)

Albuquerque by Six (1989)

Albuquerque High School Collection (1986)

The American Rockies: Photographs by Gus Foster (1999)

Garo Z. Antreasian: A Retrospective 1942–1987 (1988)

Biennial Southwest '06 (2006)

Biennial Southwest '08 (2008)

Cast of Characters: Figurative Sculpture (2000)

OUT OF PRINT: Eanger Irving Couse: Image Maker for America (1991, first printing)

El Alma de España: The Soul of Spain (2005)

The Elusive Surface: Painting in Three Dimensions (1989)

**Fiber Celebrated '99 (1999)** 

From Above: Images of a Storied Land (2004; with Center for Desert Archaeology)

[Available from Center for Desert Archaeology, Tucson, Arizona]

The Ray Graham Collection, Or A Sampling Thereof (2000)

Hiroshige (1983)

The Human Factor: Figurative Art Reconsidered (1993)

**OUT OF PRINT**: Wilson Hurley: A Retrospective Exhibition (1985; with Buffalo Bill Historical Center)

In Contemporary Rhythm: The Art of Ernest L. Blumenschein (2008; with Denver Art Museum)

[Published by the University of Oklahoma Press]

In Place (1982)

Journey without End: The Life and Art of Lawrence Calcagno (2000)

Katachi: Form & Spirit in Japanese Art (1980)

Eve Laramée: Venusian Lagoons (1983)

Layering: An Art of time and Space (1985)

**OUT OF PRINT**: Man on Fire, Luis Jiménez: El Hombre En Llamas (1994)

John Marin in New Mexico 1929–1930 (1999)

Bruce Nauman (1981)

One Space/Three Visions: Objects on Exhibition (1979)

Organic Forms: Hand-painted photographs by Brigitte Carnochan (2004)

Picasso to Plensa: A Century of Art from Spain (2005)

Prelude to Spanish Modernism: Fortuny to Picasso (2005)

Printers' Impressions (1990)

**Carl Redin (1984)** 

Reflections of Realism (1979)

Sensory Crossovers: Synesthesia in American Art (2010)

Silent Things, Secret Things: Still Life from Rembrandt to the Millennium (1999)

Beth Ames Swartz: Israel Revisited (1981)

The Thread of New Mexico (2001)

Tibet: Tradition and Change (1997)

**OUT OF PRINT**: The Transcendental Painting Group (1982)

Unlimited Boundaries: Dichotomy of Place in Contemporary Native American Art (2007)

Ed Vega (1981)

Virtual Pilgrimage: Patrick Nagatani's Japanese American Concentration Camp Portfolio (1998)

West/ Southwest (1982)

WFS 9 (Western Federation of Watercolor Societies) (1984)

WFS 17 (Western Federation of Watercolor Societies) (1992)

WFS 27 (Western Federation of Watercolor Societies) (2002)

Eleanor Williams (1984)

Zones of Experience: The Art of Larry Bell (1997)

## **HISTORY PUBLICATIONS**

Balloons to Bombers: Aviation in Albuquerque 1882–1945 (1987)

**Defenders of the Interior Provinces (1988)** 

**OUT OF PRINT**: Drawing the Borderline: Artist-Explorers of the U.S. Boundary Survey (1996)

**OUT OF PRINT:** For Me, The Sun: The Autobiography of Roy A. Stamm (1999)

Jewel of the Railroad Era: Albuquerque's Alvarado Hotel (2009)

Making the Most of It: Public Works in Albuquerque During the Great Depression (1986)

McClellan Park: The Life and Death of an Urban Greenspace (2004)

**OUT OF PRINT: New Town and the Railroad Boom Years** 

**OUT OF PRINT**: Old Town, Albuquerque, New Mexico: A Guide to Its History and Architecture (1980)

The Pueblo Revival Architecture of John Gaw Meem (1989)

OUT OF PRINT: The Rio Abajo Frontier 1540–1692: A History of Early Colonial New Mexico (1987)

Shining River, Precious Land: An Oral History of Albuquerque's North Valley (1986; second printing 1995)

Wonders of the Weavers/Maravillas de los Tejedores: 19<sup>th</sup> Century Rio Grande Weavings from the Collection of The Albuquerque Museum (2005)

Works and Days: A History of San Felipe Neri Church 1867–1895 (1983)

**FOR MORE INFORMATION OR TO PURCHASE, PLEASE CONTACT:** 

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